



# Comprehensive solution. Colour Harmony Packages.



A package of comprehensive solutions to reach **balanced colour management**

All you need to achieve for optimum colour on every job

**Minimum pulls, Maximum quality**  
– Saving you \$\$\$.

**Colour Harmony** includes a suite of packages both for consultation, implementation services and ongoing support.

## Benefits & Overview

- **Shortens make ready times and reduces waste = cost savings**
- **Improved reliability for repeat jobs = cost savings**
- Improves proof to press simulation for accurate proofing
- Consistent ink colour separation and process calibration providing more stable CMY grey balance
- Analysis of existing workflow processes, with recommendations for implementing improvements
- Harmonizes visual appearance of different screening technologies
- Enables you to meet your client's expectations time after time
- Colour harmony packages uses your everyday consumables to achieve consistent results
- Calibration of proofers / CTP & Calibration of press using everyday production jobs
- Measurement and fine tuning of press colour space to achieve predictable results
- ISO Certification available upon request

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### For quotes & enquiries contact:

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# Overview.

# Colour Harmony Packages.

Select the services to match your objectives.

|                                       | <b>Proof</b><br>1 day includes<br>6 month check   | <b>Press</b><br>1 day includes<br>6 month check   | <b>Proof &amp; Press</b><br>3 days include<br>3, 6, 9 month check  |
|---------------------------------------|---|---|--|
| <b>Description</b>                    | <b>Contract Proofing</b>  | <b>CtP/Press</b>  | <b>Contract Proof, CtP &amp; Press</b>   |
| <b>Pre-requisites</b>                 | <ul style="list-style-type: none"> <li>• Prepress Manager or Meta Dimension</li> <li>• Colour Proof Pro</li> <li>• Approved Inkjet Proofer</li> </ul> | <ul style="list-style-type: none"> <li>• Heidelberg Press Format 52-106</li> <li>• Pressroom Manager or PPI</li> <li>• Prinect Instant Gate</li> <li>• Prepress Manager or MetaDimension</li> <li>• Heidelberg CtP</li> </ul> | <ul style="list-style-type: none"> <li>• Proof &amp; Press Requirements</li> </ul>   |
| <b>Scope</b>                          | <ul style="list-style-type: none"> <li>• 1 Inkjet / 1 Proof Paper (Coated/Uncoated)</li> </ul>  | <ul style="list-style-type: none"> <li>• 1 Press / 2 Stocks / 1 Screen Ruling (Coated/Uncoated)</li> <li>• Heidelberg CtP</li> </ul>  | <ul style="list-style-type: none"> <li>• 1 Press / 2 Stocks / 2 Screen Rulings (Coated/Uncoated)</li> <li>• 1 Inkjet / 1 Proof Paper (Coated/ Uncoated)</li> </ul> |
| Proof Calibration to ISO 12647-7:2013 | ✓   |   | ✓  |
| CtP Linearisation & Calibration       |   | ✓   | ✓  |
| Press Optimisation                    |   |   |  |
| Process Calibration                   |   | ✓   | ✓  |
| Quality Report                        | ✓   | ✓   | ✓  |
| Colour Harmony Certificate            | ✓   | ✓   | ✓  |
| ISO Certification to 12647-2:2013     |   |   |  |
| Operator Training                     |   |   | ✓  |
| Fogra Media Wedge                     |   |   |  |
| Labour Hours (Prepress)               | <b>8</b>  | <b>8</b>  | <b>24</b>  |
| Labour Hours (Press)                  |   | <b>8</b>  | <b>16</b>  |
| <b>PRICE Plus GST</b>                 | <b>\$3,000</b>  | <b>\$6,000</b>  | <b>\$9,000</b>   |

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